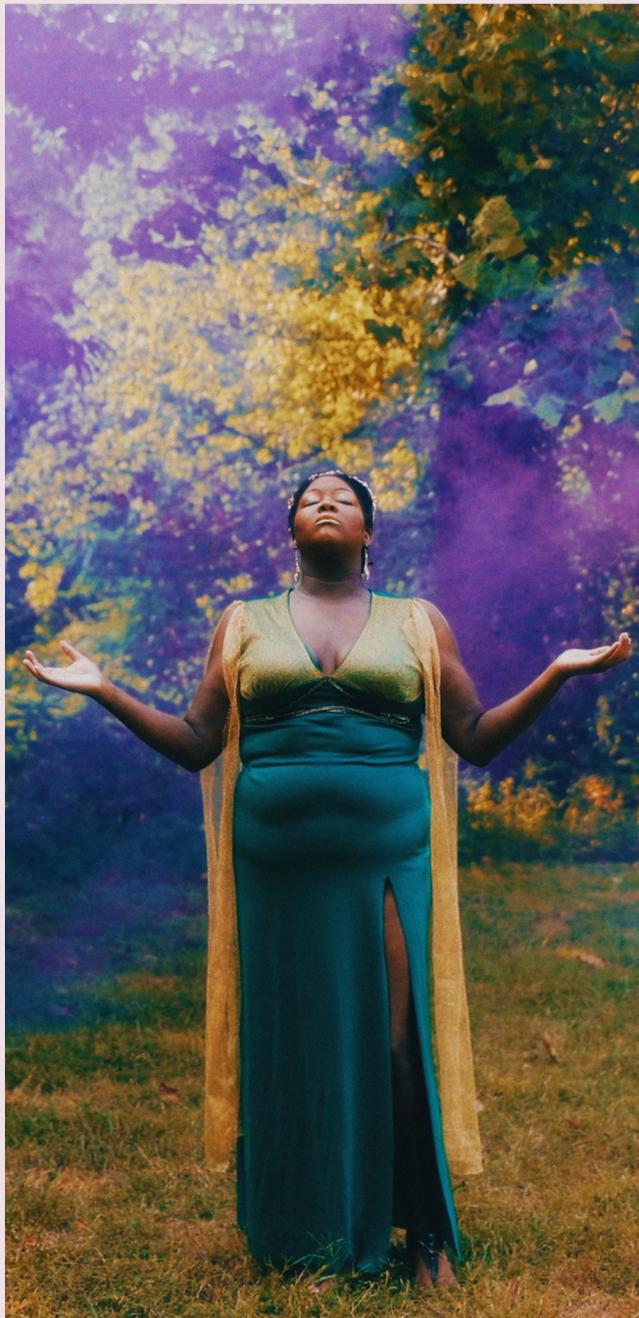


AVANT-GARDE IS THE NEW NORMAL



KINDLING

ARTS FESTIVAL

AUGUST 25-28, 2021

KINDLINGARTS.COM

**OZ ARTS NASHVILLE | CENTENNIAL PARK
THE BARBERSHOP THEATER
NASHVILLE SCHOOL FOR THE AERIAL ARTS**

FULL FESTIVAL SCHEDULE

		OZ ARTS	THE BARBERSHOP THEATER	DOMES	CENTENNIAL PARK	NASHVILLE SCHOOL FOR THE AERIAL ARTS
WEDNESDAY AUGUST 25	6:30 PM					
	7:00 PM					
	7:30 PM	IN PROFILE: AN EVENING OF DANCE FROM NASHVILLE CHOREOGRAPHERS 7:30PM-9:15PM		DOMES OPEN HOURS 7:00PM-9:15PM		
	8:00 PM		CAMERON L. MITCHELL BLACKBIRD 8:00PM-9:00PM			
	8:30 PM					
	9:00 PM					
	9:30 PM					
THURSDAY AUGUST 26	6:30 PM					
	7:00 PM				SOUL/SKY 7:00PM-7:45PM	
	7:30 PM	IN PROFILE: AN EVENING OF DANCE FROM NASHVILLE CHOREOGRAPHERS 7:30PM-9:15PM		DOMES OPEN HOURS 7:00PM-9:15PM		
	8:00 PM		CAMERON L. MITCHELL BLACKBIRD 8:00PM-9:00PM			
	8:30 PM					
	9:00 PM					
	9:30 PM					
FRIDAY AUGUST 27	6:30 PM					
	7:00 PM			FUZZMUZZ 7:00M-8:00PM	SOUL/SKY 7:00PM-7:45PM	
	7:30 PM	SMALL PARTS PLAYSET 7:30PM-8:30PM				
	8:00 PM		NEVER SENT 8:00PM-9:00PM			SUSPENDED GRAVITY CHIMERA UNDER THE BIG TOP 8:00PM-9:15PM
	8:30 PM					
	9:00 PM			FUZZMUZZ 9:00M-10:00PM		
	9:30 PM					
	10:00 PM		DADA-DADA-BRULLT 10:00M-10:30PM			
	10:30 PM					
	11:00 PM					
	SATURDAY AUGUST 28	2:30 PM				
3:00 PM		SMALL PARTS PLAYSET 3:00PM-4:00PM		DOMES OPEN HOURS 3:00PM-5:30PM		
3:30 PM						
4:00 PM						
4:30 PM						
5:00 PM			CAMERON L. MITCHELL BLACKBIRD 5:00PM-6:00PM			
5:30 PM						
6:00 PM						
6:30 PM		GROUNDING: FILMS 6:30PM-7:15PM			ABSENCE OF ME 7:00PM-7:45PM	
7:00 PM						
7:30 PM						
8:00 PM		JENNIFER WHITCOMB-OLIVA SEVEN 8:00PM-9:00PM	TETHERED: VIGNETTES 8:00PM-8:30PM			SUSPENDED GRAVITY CHIMERA UNDER THE BIG TOP 8:00PM-9:15PM
8:30 PM					ABSENCE OF ME 8:30PM-9:15PM	
9:00 PM						
9:30 PM		TETHERED: VIGNETTES 9:30PM-10:00PM				
10:00 PM						

ABOUT THE PROJECTS

IN PROFILE

AN EVENING OF DANCE FROM NASHVILLE CHOREOGRAPHERS

7 short original dance works from: Di Mossa, Becca Hoback, Lena Mazel + Skyler Levine, novel. dance, Numinous Flux, Amanda Reichert + Sarah Salim, and Alexandra Winer

BLACKBIRD

CAMERON L. MITCHELL + ALICIA HAYMER

A theatrical experience using poetry and spoken word to excavate society's treatment of Black men and ways to envision our collective future

SOUL/SKY: MOVING SPIRIT

SHABAZ UJIMA + SHACKLED FEET DANCE

An outdoor celebration of our bodies, nature, and community through dance + movement

CHIMERA

SUSPENDED GRAVITY + SPECIAL GUESTS

An all-star aerial and circus extravaganza under the big top, an ode to the classic circus experience with a dazzling surrealist twist and jaw-dropping acts

THE SMALL PARTS PLAYSET

NATE EPPLER + JONATHAN ALEXANDRATOS

A toy-centric performance exhibit that projects adult anxieties onto a carousel of your favorite childhood playthings, featuring film creations and an original score by Sophia Gordon

FUZZMUZZ

WINSTON HARRISON

An intimate, tranquil experience featuring ambient music and a dazzling projection show

NEVER SENT

ALIE STEWART + SAM DESURRA

An hour-long, hot-mic performance in which participants reveal their untold truths through letters, texts, emails, or general ramblings that they never had the guts to send

DADA-DADA-BRÜLLT-BRÜLLT

KEVIN MARSHALL CHOPSON

A yummy, DADA-esque, postmodern stew fusing film, drama, poetry, and music

GROUNDLED

EXPERIMENTAL PERFORMANCE FILMS

Featuring films from: Blue Moves Modern Dance Company, Megan Carvajal + Bailey Mutschler, Spencer Grady + Austin Flores, McKay House, Crystal Peattie, Taria Person, Caleb Peyman, and Satellite Dance

SEVEN

JENNIFER WHITCOMB-OLIVA

A boundary-pushing performance film exploring the intersection of Blackness and Fatness through the lens of the Seven Deadly Sins and the Seven Heavenly Virtues

ABSENCE OF ME

GARDENING, NOT ARCHITECTURE

A radiant performance art piece mixing live music, light show, and original films in the projection dome

TETHERED: VIGNETTES

DAVID FLORES

A surrealistic picture of the human experience using complex choreography with visually stunning props that constrain, entrap, and embrace the performers becoming expansions their emotional landscape

